

The Nuffield Theatre Southampton and Schtanhaus in association with Headlong Theatre present

WILLIAM SHAKESPEARE

# The Winter's Tale

Directed by Simon Godwin  
Designed by Miriam Nabarro

## Information for schools

### Ten reasons why your students should see this show

#### 1) Great theatre in your backyard...

Headlong, one of the award-winning companies behind the tour, normally produce work with large scale venues, so chances to see this quality of production on a smaller scale are few and far between.

#### 2) New talent...

The show is directed by one of the UK's most exciting young directors – Simon Godwin, who has just been appointed at Bristol Old Vic. Catch it before he gets big!

#### 3) Cultural learning...

Attending theatre productions is one way of realising the Government's aspiration to give every young person 5 hours of quality art and culture a week.

#### 4) Not your father's Shakespeare...

The production will not be in traditional costume but instead has a setting reflecting the rise of fascism in Italy in the early 20th century. This will help to emphasise themes of tyranny and power making the production relevant to young people today. This show is a great way to introduce students to Shakespeare's work.

#### 5) It's 'official'...

The Winter's Tale provides numerous opportunities to link with the National Curriculum. Just a few examples:

Personal, social, health and economic education – Reflecting critically on their own and others' values.

Citizenship – Debate in groups and whole-class discussions topical and controversial issues raised by the plot.

Art and Design – Exploring visual, tactile and other sensory qualities in others work. How the set and costume design represent different characters, feelings, eras.

English (KS2/3) – Analysing and evaluating texts. Gaining a sense of the English literary heritage and engaging with relevant texts. Developing reading skills through work that makes cross-curricular links with other subjects. Recognising and discussing different interpretations of texts, justifying their own views on what they read and see, and supporting them with evidence

Drama and Theatre Studies – Discussing and reviewing their own and others' performances. Seeing how the meaning of a play might be conveyed to an audience. Theatre in context, experiencing live theatre. Practical work using script and/or improvisation.

#### 6) Off the page and on their feet...

The performers and director can lead workshops with schools, either onsite or at the theatre. They're subsidised and run by highly experienced company members.

#### 7) Out of the ordinary...

Seeing this show can help schools to demonstrate their commitment to Learning Outside the Classroom.

#### 8) It doesn't stop at the theatre...

There is a full education pack accompanying this production detailing how the show can be used to link to the curriculum and giving sample exercises to be used in the classroom. More information will be available at our website: [www.thewinterstale.co.uk](http://www.thewinterstale.co.uk)

#### 9) Crossing borders...

The production offers superb opportunities for cross-curricular learning, tying together work in Drama, English and PSHE through creativity and critical thinking.

#### 10) 'Prepare for more amazement...'

As Paulina herself says, this show is an opportunity for your students to be challenged, entertained, expanded and amazed. Come and see what might happen...

prepare for more amazement